



Gallery Joe

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Galleries *By Edith Newhall*

Downsizing

In Philadelphia galleries, the most delectable group show of the fall season is Gallery Joe's "small scale: expansive visions," featuring drawings and watercolors that are physically diminutive but depict views of landscapes typi-



"Untitled" (2002) in pencil on paper is among Tom Fairs' drawings in Gallery Joe's group show.

cally associated with much larger works.

These include Marcel Gahler's exquisite drawings of children; Tom Molloy's photo-based drawings of clouds following the H-bomb detonation on Elugelab Island, in the Pacific Ocean, in 1952, as seen from ships; Charles Ritchie's watercolor and graphite renderings of interiors and exteriors of his Maryland house at night, reminiscent of scenes from the film version of *To Kill a Mockingbird*; Dozier Bell's sublime charcoal landscapes that manage to suggest both the English moors and the Mississippi Delta; Rob Matthews' drawing of a solitary tree in a landscape that Philadelphians will immediately recognize as Fairmount Park; and Tom Fairs' intensely active drawings of sharply contained views of scenes in and around London's Hampstead Heath.

Gallery Joe, 302 Arch St., 12 to 5:30 p.m. Wednesdays through Saturdays. 215-592-7752, www.galleryjoe.com. Through Jan. 5.

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